

2024–2025 CNHB Membership Information

Fall 2024

ENSEMBLE/CLASS OFFERINGS

****The civilian concert bands that meet on Mondays are seeking new names and will no longer be named by ability level****

“Advanced Band”: (Monday @ String Project, 5:30–6:45 – Zoom participation is possible)
Concert band for players with at least 2 years of experience on their instrument. (Name of group will be announced in December 24 at CNHB concerts)

“Intermediate Band”: (Monday @ String Project, 5:30–6:45 – Zoom participation is possible)
Concert band for players with 1–2 years of experience on their instrument (Name of group will be announced in December 24 at CNHB concerts)

“Beginning Band”: (Monday @ String Project 5:30–6:45 – Zoom participation is possible)
Concert band for players with no previous musical experience or refresher class. Members who enroll in this class will also have ten, 30-minute private lessons with a member of the CNHB staff or USC School of Music student. (Name of group will be announced in December 24 at CNHB concerts)

Crescent Moon Jazz Band: (Monday @ String Project, 7–8PM – Zoom participation is possible when at String Project)
Jazz band for players with at least 2 years of experience on their instrument

Beginning Jazz Band: (Monday @ String Project, 7–8PM – Zoom participation is possible)
Jazz band for players with at least 1 year of experience on their instruments but no prior experience playing jazz. Members of beginning concert band would need to consult with instructors about their readiness for beginning jazz band.

UNITED SOUND: (Monday @String Project, 7–8)
This is a new intergenerational ensemble intentionally designed for adults with disabilities. USC music students and community music ensemble members are invited to serve as mentors to adult members of the disabled community in our area. Complete [this form](#) if you are interested in being a mentor. You can also learn more about United Sound in this link. Mandi Schlegel is organizing this initiative.

Jam Band (The Jamateurs): (Tuesday @ School of Music, Room 107, 6:30–7:30)
For all levels of playing. Instrumentation is flexible but the emphasis is placed on guitar (electric and acoustic), bass, drum set, keyboards, vocals, ukulele, and technology. We typically perform music genres that are not represented by the current CNH offerings. Members choose the songs/pieces to be performed. We emphasize playing by ear, instrumentation flexibility, rotation of instruments, arranging, and improvisation. Interested members should contact Mandi Schlegel (aschlegel@mozart.sc.edu)

Loose Canon Recorder ensemble (Tuesdays, 10:00–11:30AM; St. Paul’s Lutheran Church – 1715 Bull Street, Columbia)

Small groups playing authentic recorder music. For information, contact Adolfo Reparaz, loosecanonrecorders@gmail.com

Clarinet Ensemble: (Wednesday @ School of Music, Room 022, 5:30–6:30)

Chamber music ensemble focused on clarinet repertoire

Dixieland Codgers: (Wednesday @ School of Music, Room 022, 6:30–8:00)

The instrumentation and repertoire of the traditional New Orleans Dixieland Jazz Band is the focus of this ensemble

Trombone Ensemble (SPRING ONLY – Wednesdays @School of Music, Location TBA) –

This small chamber group, formed in Spring 24, will meet only in Spring semesters. Due to the formation of the new USC Youth Choir, we will need to find a new location. More details TBA.

Jazz Combos (Junior Varsity and Varsity) (Thursday @ School of Music, Room 022, 6:30–7:30/7:40–8:40)

Small performing groups emphasizing solo improvisation.

Armed Services Veterans Band (ASVB) AND Armed Services Veterans Beginning Band (ASVBB) Saturday morning @ String Project, 9:30AM–11:45AM)

“For veterans; By Veterans”

Concert band for veterans of ANY age and ANY skill level. These groups exist at no cost to members. All instructional and performing personnel are current and former Armed Services members. Spouses of current and former Armed Services members are also eligible for all benefits. Membership in ASVB/ASVBB qualifies for a waiver of any other registration fee, **except parking fees, jazz combos, and clarinet ensemble.**

Flute Loops (TBD)

Chamber music ensemble focused on flute repertoire. Previous members should contact Mandi Schlegel if you want to reconstitute this group.

Music Theory/Appreciation (TBD)

Offered intermittently based on interest of group members. Usually in the summer.

****We are contemplating new offerings for this year. Please complete this form:**

[Congaree New Horizons Band Program - New Offerings Interest Survey](#)

Fall 24 and Spring 25 Costs

Beginner Concert Band: \$160 per semester (includes 10 private lessons)

Intermediate and Advanced Bands/Jazz Bands: \$115 per semester for one band; \$155 for 2+;

Jazz Improv Groups: \$160 per semester

Chamber Groups: Cost varies across groups. Contact specific staff

Private lessons: \$125 per semester (10, 30-minute private lessons)**

Jam Band: \$75

Parking pass: **\$50.00 for fall and spring semester**

****NO ONE SHOULD EVER MISS OUT ON PLAYING DUE TO MONEY. TALK TO MANDI SCHLEGEL SHOULD YOU NEED FLEXIBILITY OR ASSISTANCE.**

**Membership in the Armed Services Veterans Band (ASVB) and (ASVBB) is free. ASVB members can enroll any other CNH music program for free, with isolated exception. Contact Mandi Schlegel for details.

Fall 24: NEW INSTRUMENT DEMONSTRATION DAY BEGINNER GROUP OVERVIEWS

Instrument Demonstration days: Saturday, September 21st at String Project at 10AM.

Please register for this event here: [Fall 24 New Instrument Demo Session Registration](#)

Please email Mandi Schlegel (aschlegel@mozart.sc.edu) to September 25th to register for these demonstration sessions.

The following music stores are in the Midlands and have instrument rental programs:

Pecknel Music, 930 N. Lake Drive, Lexington, SC, 29072 (803) 799-6860

Musical Innovations, 630-12 Promenade Place, Columbia, SC 29229

Star Music Company, 1322 Assembly Street, Columbia, SC 29201

Music and Arts, 4611 Hard Scrabble Rd, Suite 112, Columbia, SC 29229

Used, pre-owned, or SoM instruments are also an option; please discuss with CNHB staff.

When buying an instrument or renting through a store, please make certain that the store is a member of National Association of Music Merchants (NAMM). You will know by a large blue and silver NAMM sticker on the store door or window.

Private Lesson Program

****With the exception of beginners programs, we are going to wait to register for lessons due to new policies and mechanisms being discussed within the School of Music.****

For Beginner Concert Band Members

Each person will receive 10, 30-minute lessons per semester as part of their primary instruction. Lessons are included in registration fees. This total of 300 minutes can be scheduled at the convenience of the CNHB member and teacher.

For 2nd year + players

Members can take lessons for an additional fee of \$125 per semester.

Lesson Frequency and Length

Each person enrolled in the lesson program will receive 10, 30-minute lessons per semester. If you want longer and more frequent lessons, consult with your lesson teacher to discuss payment.

Lesson Staff

All lesson staff are undergraduate or graduate students at the USC School of Music and have been approved by CNHB directors. Members may choose a teacher or have a CNHB director assign them a teacher.

Lesson Scheduling

Lessons may be scheduled at times and locations convenient to the teacher and the student.

Lesson Cancellation/Rescheduling

If canceled by the teacher: A make-up lesson is guaranteed and should be scheduled at the earliest possible convenience. Extending a scheduled lesson for additional time does not fulfill this requirement.

If canceled by CNHB member: Every effort will be made to reschedule a make-up lesson. If a make-up lesson cannot be rescheduled, the member will receive either a refund for the cost or a credit for an additional lesson during the next semester. In unique circumstances, make-up lessons will be at the discretion of the CNHB director. Cancellations should be made at least 24 hours prior to the scheduled lesson.

Questions? Contact:

Amanda (Mandi) Schlegel: 803-777-1793 (office) or aschegel@mozart.sc.edu (any CNH questions, concert bands, jam band)

Christian Cova: morenocc@email.sc.edu (Crescent Moon)

Ray Dunovant: rbd712@gmail.com (Beginning concert and jazz bands, clarinet ensemble)

Drew Connolly: connolam@email.sc.edu (Advanced/Intermediate/beginner band assist – ALS GA)

Brady Moffett: bmoffett@email.sc.edu (Advanced/Intermediate/beginner band assist – ALS GA)

Evan Reed: ereed8335@gmail.com (Dixieland)

John Valerio: jvalerio@mozart.sc.edu (Jazz improvisation combos)

Chief Warrant Officer Four William (B.J.) Brazier: bjbrazier@hotmail.com (Armed Services Veterans Band)

Paul Northen: northenph@gmail.com (Armed Services Veterans Beginning Band)