

HUNTER H. GARDNER

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EDUCATION

Ph.D. Classics, University of North Carolina at Chapel Hill. December 2005. Dissertation: "The Waiting Game: Gender and Time in Latin Love Elegy." Director: Sharon James.
Special Field Exam: the Latin novel.

M.A. Latin, University of Georgia. 1997. M.A. Thesis: "Looking Back: Orpheus in Ovid and Vergil." Director: Sarah Spence.

B.A. Classical Civilization, University of North Carolina at Chapel Hill. 1994. With Honors.

FIELDS OF INTEREST

Latin: Augustan and Imperial literature.

Greek: Homer, tragedy (especially Euripides).

Women in antiquity; theoretical approaches to Classics; Classics in cinema and popular culture

TEACHING POSITIONS

University of South Carolina. 2007-present.

Assistant/Associate/ Full Professor of Classics

Greek and Latin at the elementary, intermediate, and graduate levels; civilization courses on sex and gender in antiquity, Greece and Rome in film and popular culture, mythology.

College of Charleston. 2005-2007.

As Adjunct (2005) and Visiting Assistant Professor of Classics (2006)

Latin at the elementary, intermediate, and upper-levels.

Roman Civilization; Images of Women in Antiquity.

UNC Chapel Hill. 1998-2005.

Classical Mythology (Departmental Senior Teaching Fellow).

Latin at the elementary and intermediate levels.

SCHOLARSHIP

Books/Edited Collections

2023. *The Latin Love Elegists*. Brill Research Perspectives in Classical Poetry. Leiden/ Boston.

2022. *Ancient Epic in Film and Television* (co-editor with Amanda Potter), essay collection. Edinburgh University Press.

2019. *Pestilence and the Body Politic in Latin Literature*. Oxford University Press.

2014. *Nostos: Odyssean Identities in Modern Cultures*, essay collection, co-editor with Sheila Murnaghan. Ohio State University Press; paperback issued in 2016.

2013. *Gendering Time in Augustan Love Elegy*. Oxford University Press, series on *Classical Literature and Gender Theory*. Reviews: Lindheim, S. *Classical Journal* online 2014.03.15; Janan, M. *The Classical Review / CJO* 2014 doi: 10.1017; Langlands, R. *Greece & Rome* 2014 61.1, pp. 118-22 doi: 10:1017.

2012. *A Soldier's Story: War, The Veteran, and Narratives of Return*, guest editor and introduction to conference proceedings volume, *Intertexts* 16.1.

Published/Forthcoming Articles and Book Chapters (since 2016)

“Elegiac Revaluations of the Golden Age: Saturn’s Exile in Vergil and Tibullus,” conference proceedings volume, *Virgil and Elegy*, A. Keith and M. Myers, eds., University of Toronto Press, *Phoenix* Supplementary Series. (2023).

“Anatomies of Failed Revolution in Ovid’s Aeginetan Plague and Mary Shelley’s The Last Man,” *Dicynna* 19 (2022), online journal.

“Spilling Over: Morality and Epidemiology in Ancient and Contemporary Contexts,” in *The Aliens Within: Danger, Disease and Displacement in Representations of the Racialized Poor*, G. de Laforcade, D. Stein, and C. Waegner, eds., 255-67. De Gruyter (2022).

“‘Classics’ for an Age of Anxiety” Presidential Address for the 2022 annual meeting of the Classics Association of the Middle West and South (CAMWS), *Classical Journal* 118.2 (2022): 222-231.

“Many (un)happy Returns in HBO’s *Game of Thrones*,” in *Ancient Epic in Film and Television* (co-editor with Amanda Potter), essay collection. Edinburgh University Press (2021/22).

“Delia’s Saturnian Day: Gender, Time, and the Golden Age in Tibullus,” for conference proceedings volume on *Engendering Time in the Ancient Mediterranean*. Routledge/Ashgate (2020): 118-135.

“Divergent Heroism in Neil Marshall’s *Centurion* (2010),” in *New Heroes on Screen*, A. Augoustakis and S. Raucci, eds. Edinburgh University Press (2018): 156-70.

“Violence and Voyeurism: Watching Ancient Violence in the Arena and at Home in STARZ’ *Spartacus*” (with Amanda Potter) in *Reimagining Spartacus (STARZ)*, A. Augoustakis and M. Cyrino, eds. Edinburgh University Press (2016): 211-28.

Documentary Project

2012. *Soldier Girl: South Carolina’s Female Veterans* (with Cathy Brookshire and Lee Ann Kornegay, vimeo.com/37615115).

Other relevant publications

“When Plague is Not a Metaphor,” in *The Chronicle of Higher Education*, July 14 (2020). Part of continuing series, *Coronavirus Hits Campus*.

“Numbers, funerals, and lessons from ancient plague literature,” contribution to *Classical Association* newsletter, 63 (Sept. 2020), 6-8.

Work In Progress/Under Review

“The Aetiology of Illness in Latin Love Elegy,” in *The Body and Medicine in Latin Poetry*, Chiara Blanco, Simona Martorana and Allegra Hahn, eds., under review/contract with De Gruyter.

"*Si non obstet reverentia*: Pygmalion and his ivory maiden in 21st c. science fiction," revised and expanded version of paper presented at meeting of the International Ovidian Society (Berlin 2023).

Selected Book Reviews (from 2017)

Pietro Paolo, Mariapia, *The Grotesque in Latin Love Elegy*. Cambridge: Cambridge University Press, 2020. In *Exemplaria Classica* 7, 2023.

Lindheim, Sara H. *Latin Elegy and the Space of Empire*. Oxford: Oxford University Press, 2021. In *CJ-Online* 2022.08.02

Heyworth, S.J. and J.H.W. Morwood. *A Commentary on Vergil, Aeneid 3*. Oxford University Press. 2017. *CJ-online*, 2018.10.01.

McAuley, Mairéad. *Reproducing Rome: Motherhood in Virgil, Ovid, Seneca, and Statius*. Oxford Studies in Classical Literature and Gender Theory. Oxford University Press, 2016. *AJP* 138.1, 2017.

Talks Given (2020-February 2024)

Invited Talks

“Art would get us through it’: Plague and Poetry from Vergil’s Bees to Emily St. John Mandel’s *Station Eleven*,” Keynote address for Graduate Student Conference, *Plague and Pandemic in the Ancient World*, University of Colorado, Boulder (January 2024).

"*Mutae Artes, Polluta Ars*: Poetics and Perversions of Healing in Vergil and Lucan," for online conference on the Aesthetics of Illness in Antiquity, organized by George Kazantzidis, University of Patras, Greece (February 2024).

“Contact, Contagion, and *Pestilentia* in Latin Historiography, from Livy’s *Ab Urbe Condita* to the *Historia Augusta*.” Invited speaker, Classics Department. University of North Carolina, Greensboro, February 21, 2023.

“What *Puellae* are Made of: Latin Poetry’s Blason and Contemporary Horror Cinema.” Invited speaker, fall 2022, Classics Department, Indiana University. Bloomington, Indiana, November 3, 2022

“Social Distancing, Roman Style: Contact, Contagion, and Isolation in Latin Plague Narratives. Temple University, Seminar on *Epidemics and the Environment*, online/virtual. Sept. 30, 2022

“Classics for an Age of Anxiety.” Presidential Address delivered at banquet of CAMWS, annual conference, Winston-Salem, NC. March 2022.

“Relapse and Recovery: Ancient Plague Narratives for the 21st Century,” Teaching Seminar, hosted by Syracuse University, May 5, 2021

“Plague on Aegina, Foucault’s *Quadrillage*, and the New Augustan Order (Keynote Address)

University of Alberta, Graduate Student Conference, *Restrictions*. Virtual, March 18, 2021

“Rome in Slavers’ Bay: Fighting Pits and Fallen Empires in HBO’s *Game of Thrones*. Classical Association of the Middle West and South (CAMWS Annual Conference), Virtual, March 23, 2021.

“The Historical Significance of Pandemics for Clemson Ethics of Pandemics,” *TIDE Conference/Clemson*, Virtual, March 30, 2021

“Ancient Plague Narratives for the 21st Century,” one of three speakers invited for New York University seminar, *Plagues in Antiquity and Beyond*, Virtual, April 29, 2021

“*Quisquamne regno gaudet?* Politics and Plague in Seneca’s *Oedipus*” Brown University, Seminar Series, *Pandemics and Plagues in Antiquity*, Brown University (virtual), November 10, 2020.

“Writing the Plague: How Roman Disease Infected Literature,” a conversation with Hunter Gardner and Caroline Wazer (*Lapham’s Quarterly*), Society for Ancient Medicine, University of California Davis (virtual), November 19, 2020.

“The Aetiology of Illness in Latin Love Elegy,” *The Body and Medicine in Latin Poetry*, Durham University (virtual), September 17, 2020.

Conference Presentations (from 2020)

"*Si non obstet reverentia*: Pygmalion and his ivory maiden in 21st c. science fiction," presented at meeting of the International Ovidian Society (Berlin 2023).

“‘Let me tell you about my mother’: Patriarchy, Pleasure Models and Greco-Roman Myth in Blade Runner and Blade Runner 2049”. *Blade Runner @ 40: Origins and Legacies*. Bangor University (hybrid format). June 6, 2022.

“Anatomies of failed revolution in Ovid’s Aeginetan Plague and Mary Shelley’s *The Last Man* International Ovidian Society, Fondation Hardt (Geneva, Switzerland), September 1, 2021.

“Visual Archaeology and Spatial Disorientation in the Suburra of *Fellini-Satyricon*,” for annual meeting of the Society for Classical Studies. Washington DC, January 4, 2020.

SELECTED AWARDS, HONORS, and FELLOWSHIPS

President, Classical Association of the Middle West and South (CAMWS), 2021-2022.

Loeb Classical Library Foundation Fellowship (2017, \$27,000 research leave for *Pestilence and the Body Politic in Latin Literature*).

Magellan Grant, “Ritualized Eating: The Feasts of Homer’s *Iliad*,” with Erin Welty. Summer 2017.

ASPIRE Grant (2015, \$8000 summer funding, for *Pestilence and the Body Politic in Latin Literature*).

Faculty Fellow, South Carolina Honors College, 2014-16; 2017.

McCausland Fellow, 2013-2019. One of four inaugural fellows, chosen from USC’s College of Arts and Sciences.

Magellan Grant, on Numismatics and Propaganda in the Age of Augustus, with Olivia Garrett and Joe Duffield co-PIs. 2014.

Humanities Grant, Office of the USC Provost, \$9,500, *Representing Roman Plague*. 2013.