

**Assessment of Students Outcomes Rubric**  
*Aesthetic and Interpretive Understanding (AIU)*

**Carolina Core learning outcome:** *Students must be able to create or interpret literary, visual or performing arts.*

**Note:** As per the Syllabus Review Rubric on the Carolina Core webpage, syllabi must satisfy Student Achievement (Learning Outcome) 1 or 2, & 3.

#	Student Achievement	1-Weak	2-Satisfactory	3-Strong
1	<b>Create works of literary, visual or performance art that demonstrate proficiency in a specific area of specialization.</b>	Creative product doesn't demonstrate basic understanding of foundational structure, concepts, and/or vocabulary; creative work is poorly developed.	Creative product demonstrates a basic understanding of foundational structure, concepts, and/or vocabulary; creative work is adequately developed.	Creative product demonstrates clear foundational structure and follows elements and principles of composition; demonstrates clear understanding of concepts and vocabulary; creative work is fully developed and executed.
2	<b>Analyze works of literary, visual or performance art with regard to style, period and composition.</b>	Demonstrates no understanding of analytical format; doesn't demonstrate understanding of genre, period style, or principles of composition; doesn't make reference to primary or secondary sources, as appropriate.	Demonstrates a basic understanding of genre, period style, or principles of composition; demonstrates basic use of primary and/or secondary sources; as appropriate, work is adequate, but not outstanding.	Demonstrates a good understanding of genre, period style, and/or principles of composition; relevant and complete use of primary and/or secondary sources; as appropriate.
3	<b>Discuss specific periods or styles with regard to history, development and major practitioners.</b>	Demonstrates no grasp of artistic periods or styles; doesn't connect artistic periods within historical context or with major practitioners.	Demonstrates a partial understanding of artistic periods; makes limited connections between historical context and major practitioners.	Demonstrates a general and accurate understanding of artistic periods; applies an historical context to artistic styles, development, and major practitioners.