

MUSIC 140
HISTORY OF JAZZ AND POPULAR MUSIC

BULLETIN INFORMATION

MUSC 140 – History of Jazz and Popular Music (3 credit hours)

Course Description:

Development of jazz and American popular music through the study of important soloists, ensembles, arrangers, and composers.

Sub-discipline: Music (History and Literature)

SAMPLE COURSE OVERVIEW

This course presents a survey of American Jazz and Popular Music from the beginning to the late 20th Century. Styles include music from Tin Pan Alley, Ragtime, Blues, New Orleans Jazz, Swing Era Big Band music and pop singers, Bebop, Hard Bop, Cool Jazz, Free Jazz, Modal Jazz, Post Bop, Rock and Roll, Rhythm and Blues, Folk, Rock, Folk Rock, Art Rock, Acid Rock, Soul, Funk, Fusion, etc. The course is non-technical and is geared to non-musicians.

ITEMIZED LEARNING OUTCOMES

Upon successful completion of Music 140, students will be able to:

1. Identify, compare, and evaluate music terminology and concepts, (elements of music) through critical listening, aural discrimination, and identification of various musical works and styles within Pop and Jazz music genres. Students will also gain an understanding of the historical development and evolution of the music.

SAMPLE REQUIRED TEXTS/SUGGESTED READINGS/MATERIALS

2. Introduction to JAZZ HISTORY by Donald D. Megill and Richard S. Demory, 6th Edition. Book only. Books are available at South Carolina Book Store on the corner of Main and Green Sts.
3. Required audio listening examples are at web.mac.com/jbvalerio –click on MUSC 140 under courses.
4. Reserved Materials:
 - a. Set of 4 CDs “History of Jazz and Popular Music.” Yesterdays by Charles Hamm. American Popular Music by Larry Atrarr and Christopher Waterman. The Smithsonian Collection of Classic Jazz. The Smithsonian Collection of American Popular Song. JAZZ STYLES History and Analysis by Mark Gridley, Sixth Edition. Other required and optional listening and reading materials will be on reserve in the music library in the School of Music
5. Web Sites: vip.sc.edu, blackboard.sc.edu, web.mac.com/jbvalerio –click on Elements of Music or MUSC 140 to access recordings, public.me.com/jbvalerio – click on MUSC 140

to download recordings and class notes. Lecture outlines and other materials are on Blackboard.

SAMPLE ASSIGNMENTS AND/OR EXAM

- 1. 4 Tests**
- 2. Extra Credit:** Extra credit projects will be assigned throughout the semester in the form of brief reports on video documentaries, films, audio albums, or video performances. Most of the video and audio material for projects will be available on reserve in the Music Library, online, or on the instructor's website. Each student may suggest his or her own topic for extra credit and these must be approved by the instructor. Concert reports must be for formal concerts. Performances in clubs may be accepted with permission from the instructor. Please refer to the Guidelines for Concert Reports.

SAMPLE COURSE OUTLINE WITH TIMELINE OF TOPICS, READINGS/ASSIGNMENTS, EXAMS/PROJECTS

Unit 1: Background, Jazz/Pop from 1900-early 1930s

Elements of music: terms, vocabulary, forms, listening skills. Megill Appendix. A, Gridley Appen p358-391(optional)
Elements of Jazz: definitions, distinctions, processes. Megill Appendix. B. Gridley ch.1-3(opt)
Pop Music around 1900: Tin Pan Alley, Ragtime songs. Hamm ch.13 p284- 302, p319-21
Ragtime: Scott Joplin. Megill ch6
Blues: field holler, work song, spiritual, country blues - Robert Johnson, city blues - Bessie Smith. Megill ch1-4
Early Jazz: (1900-early 1930s) - New Orleans Style (Dixieland)
King Oliver- Megill ch 9, Jelly Roll Morton-Megill ch 11, Louis Armstrong, Bix Beiderbecke. Megill ch 10, 12
Early Jazz influenced Pop: Rudy Vallee, Ruth Etting
Early stars of recordings and radio: Sophie Tucker, Gene Austin, Bing Crosby, Fats Waller, Louis Armstrong
Stride piano: James P. Johnson, Fats Waller - Megill ch 7
Test 1

Unit 2 Swing Era (mid 1930s to mid 1940s), Bebop (1940s)

Swing: style, procedures, arrangements. Megill ch 13 Swing music -Big Bands in the 1930s: Fletcher Henderson, Benny Goodman- Megill ch13, Count Basie- ch15, Duke Ellington - Megill Ch 14
Jazz soloists: Benny Goodman, Gene Krupa, Coleman Hawkins, Count Basie, Lester Young. Cootie Williams, Johnny Hodges, Ben Webster. Megill ch 13-16
Swing piano: Teddy Wilson- Megill ch 16, Art Tatum. Megill ch 17
Pop singers: Billie Holiday- Megill ch 15, Frank Sinatra, Ella Fitzgerald - Megill ch. 16
Pop Dance Bands: Glenn Miller, Artie Shaw, Tommy Dorsey
Bebop: style, procedures, revolution, evolution, improvisation. Megill ch 18

Bebop music: Charlie Parker, Dizzy Gillespie - Megill ch 18, Bud Powell, Thelonius Monk - Megill ch 19,
Milt Jackson, Max Roach, Kenny Clarke. Megill ch 18-19
Test 2

Unit 3 1950s-2000 Jazz

Cool Jazz: Miles Davis, Lennie Tristano, Lee Konitz, Modern Jazz Quartet, Milt Jackson, John Lewis, Dave Brubeck, Paul Desmond. megill ch22-24
Hard Bop: Horace Silver, Art Blakey, Sonny Rollins, Clifford Brown, Max Roach. Megill ch 20
Modal Jazz: Miles Davis Quintet and Sextet, *Kind of Blue* , Miles Davis, Bill Evans, John Coltrane, Cannonball Adderley. Megill ch 22
Free Jazz: Ornette Coleman. Megill ch 25
1960s freer jazz: Bill Evans, Scott LaFaro -ch 22, John Coltrane, McCoy Tyner, Elvin Jones - Megill ch 26, Miles Davis, George Coleman, Wayne Shorter, Herbie Hancock, Tony Williams, Ron Carter.
Gridley ch12 p231-246
Fusion: Miles Davis. Megill ch 22, Gridley ch16 p324-335
1970s Fusion and Post-Fusion
Test 3

Unit 4 Rock Era, 1950s-1970s

Origins of Rock 'n' Roll: Boogie-Woogie, Country and Western, Rhythm and Blues, Pete Johnson, Joe Turner
Early Rock 'n' Roll; Bill Haley, Chuck Berry, Little Richard, Elvis Presley, Jerry Lee Lewis, Buddy Holly, Doo-wap groups. Hamm ch15
Early 1960s: Brill Building, Girl Groups, Twist, Beach Boys, Early Beatles. Hamm ch15
Folk and Folk-Rock: Bob Dylan, The Byrds, The Beatles, Rolling Stones. Hamm ch16
Rock as Art: The Beatles, Jimi Hendrix, Janis Joplin. Hamm ch16
1960s R&B and Soul Music: Motown, Memphis Soul, James Brown, Sly and the Family Stone. Hamm ch16
1970s Pop/Rock
Test 4