



This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

| Critical                                   | Course Subject and Title  | Credit Hours | Min. Grade <sup>1</sup> | Major GPA <sup>2</sup> | Code             | Prerequisites  | Notes |
|--|---|--------------|-------------------------|------------------------|------------------|--|-------|
| <b>Semester One (16-17 Credit Hours)</b>   |   |              |                         |                        |                  |  |       |
| !  | ENGL 101 Critical Reading and Composition   | 3            | C                       |                        | CC-CMW           |  |       |
|  | Major Ensemble (MUSC 126 – University Orchestra)  | 1            | C                       | *                      | MR               |  |       |
|  | Primary Applied Lessons <sup>3</sup> (MUSC 111)   | 2            | C                       | *                      | MR               |  |       |
|  | MUED 104 Secondary Strings  | 1            | C                       | *                      | MR               |  |       |
|  | MUED 155 Group Piano ( <i>or demonstration of piano prof.</i> )   | 2            | C                       | *                      | MR               |  |       |
| !  | MUSC 117 Aural Skills I   | 1            | C                       | *                      | MR               |  |       |
|  | MUSC 100 Music Convocation  | 0            | S                       |                        | MR               |  |       |
|  | Foreign language <sup>4</sup> or other Carolina Core Requirement <sup>5</sup>   | 3-4          |                         |                        | CC-GFL           |  |       |
|  | Carolina Core Requirement <sup>5</sup>  | 3            |                         |                        | CC               |  |       |
| <b>Semester Two (18 Credit Hours)</b>      |   |              |                         |                        |                  |  |       |
| !  | ENGL 102 Rhetoric and Composition   | 3            | C                       |                        | CC-CMW<br>CC-INF |  |       |
|  | Major Ensemble (MUSC 126 – University Orchestra)  | 1            | C                       | *                      | MR               |  |       |
|  | Primary Applied Lessons <sup>3</sup> (MUSC 111)   | 2            | C                       | *                      | MR               |  |       |
|  | MUED 104 Secondary Strings  | 1            | C                       | *                      | MR               |  |       |
|  | MUED 156 Group Piano ( <i>or demonstration of piano prof.</i> )   | 2            | C                       | *                      | MR               | C or better in MUED 155 or advanced placement via exam                             |       |
|  | MUED 200 Music Education Practicum  | 1            | S                       |                        | MR               |  |       |
| !  | MUSC 115 Music Theory I   | 3            | C                       |                        | CC-AIU           | C or better in MUSC 114 ( <i>or passing score on the Ugrad Theory Diag. Exam</i> ) |       |
| !  | MUSC 118 Aural Skills II  | 1            | C                       | *                      | MR               | MUSC 117   |       |
|  | MUSC 100 Music Convocation  | 0            | S                       |                        | MR               |  |       |
|  | MUSC 100L Recital Class Laboratory  | 1            | C                       | *                      | MR               |  |       |
|  | Foreign language <sup>4</sup> or other Carolina Core Requirement <sup>5</sup>   | 3            |                         |                        | CC-GFL           |  |       |
| <b>Semester Three (16-17 Credit Hours)</b> |   |              |                         |                        |                  |  |       |
|  | Major Ensemble (MUSC 126 – University Orchestra)  | 1            | C                       | *                      | MR               |  |       |
|  | Primary Applied Lessons <sup>3</sup> (MUSC 111)   | 2            | C                       | *                      | MR               |  |       |
|  | MUED 104 Secondary Strings  | 1            | C                       | *                      | MR               |  |       |
|  | MUED 360 Percussion Techniques  | 2            | C                       | *                      | MR               |  |       |
| !  | MUSC 215 Music Theory II  | 3            | C                       | *                      | MR               | C or better in MUSC 115  |       |
| !  | MUSC 217 Aural Skills III   | 1            | C                       | *                      | MR               | MUSC 118   |       |
|  | Carolina Core Requirement <sup>5</sup>  | 3            |                         |                        | CC               |  |       |
|  | Carolina Core Requirement <sup>5</sup> or Approved Elective ( <i>depends on hrs. needed to meet CC or hours to graduate</i> ) | 3-4          |                         |                        | CC/PR            |  |       |
| <b>Semester Four (17-18 Credit Hours)</b>  |   |              |                         |                        |                  |  |       |
|  | MUSC 353 History of Western Music I   | 3            | C                       | *                      | MR               | C or better in MUSC 100L, 115, & 215   |       |
|  | Major Ensemble (MUSC 126 – University Orchestra)  | 1            | C                       | *                      | MR               |  |       |
|  | Primary Applied Lessons <sup>3</sup> (MUSC 111)   | 2            | C                       | *                      | MR               |  |       |
|  | MUSC 101A-101D Secondary Applied Music  | 1            | C                       | *                      | MR               |  |       |
|  | Theory Elective <sup>5</sup>  | 3            | C                       | *                      | MR               |  |       |
| !  | MUSC 218 Aural Skills IV  | 1            | C                       | *                      | MR               | MUSC 217   |       |
|  | EDPY 401 Learners & the Diversity of Learning   | 3            | C                       | *                      | MR               |  |       |
|  | Carolina Core Requirement <sup>5</sup>  | 3-4          |                         |                        | CC               |  |       |
|  | MUSC 100A Music Advocacy I  | 0            | S                       |                        | MR               |  |       |
| <b>Semester Five (16 Credit Hours)</b>     |   |              |                         |                        |                  |  |       |
|  | MUSC 354 History of Western Music II  | 3            | C                       | *                      | MR<br>CC-INT     | C or better in MUSC 353  |       |
|  | Major Ensemble (MUSC 126 – University Orchestra)  | 1            | C                       | *                      | MR               |  |       |
|  | MUSC 130A-Z Ensemble (Chamber Ensemble)   | 1            | C                       | *                      | MR               |  |       |
|  | Primary Applied Lessons <sup>3</sup> (MUSC 311)   | 2            | C                       | *                      | MR               |  |       |
|  | MUSC 333 Basic Choral & Instrumental Conducting   | 2            | C                       | *                      | MR               | MUSC 217   |       |
|  | MUED 165 Class Voice (Basic)  | 2            | C                       | *                      | MR               |  |       |
|  | MUED 533 Orchestra Methods I  | 2            | C                       | *                      | MR               | C or better in MUED 104 & 200  |       |
|  | MUED 533P Practicum in Orchestra Methods I  | 1            | C                       | *                      | MR               | Coreq: MUED 533  |       |
|  | MUED 551 The Middle School Band   | 2            | C                       | *                      | MR               | C or better in MUED 105, 106 & 200   |       |

| Semester Six (17 Credit Hours)  |    |   |   |       |   |  |
|---|----|---|---|-------|---|--|
| MUSC 445 Special Topics in Musicology & Ethnomusicology<br>or MUSC 544 Topics in Music History  | 3  | C | * | MR    | C or better in MUSC 354 ( <i>MUSC 445 only</i> )  |  |
| Major Ensemble (MUSC 126 – University Orchestra)  | 1  | C | * | MR    |   |  |
| Primary Applied Lessons <sup>3</sup> (MUSC 311)   | 2  | C | * | MR    |   |  |
| MUSC 334 Instrumental Conducting  | 2  | C | * | MR    | MUSC 333 & 218  |  |
| MUED 534 Orchestra Methods II   | 2  | C | * | MR    | C or better in MUED 533 & MUSC 101; Coreq: MUED 534P  |  |
| MUED 534P Practicum in Orchestra Methods II   | 1  | C | * | MR    | Coreq: MUED 534   |  |
| EDTE 201 Issues & Trends in Teaching & Learning   | 3  | C | * | MR    |   |  |
| Theory Elective <sup>6</sup>  | 3  | C | * | MR    |   |  |
| Semester Seven (18 Credit Hours)  |    |   |   |       |   |  |
| Major Ensemble (MUSC 126—University Orchestra)  | 1  | C | * | MR    |   |  |
| Primary Applied Lessons <sup>3</sup> (MUSC 311)   | 2  | C | * | MR    |   |  |
| MUED 465 General Music in Elementary Schools <i>and</i> MUED 465P Practicum in Elementary Music<br>or MUED 454 Music for Young Children | 3  | C | * | MR    | C or better in MUED 200 ( <i>MUED 465</i> ); Coreq: MUED 465 ( <i>MUED 465P</i> ); C or better in MUSC 215 and MUSC 218 ( <i>MUED 454</i> ) |  |
| EDRD 500 Content Area Literacy PK-12<br>or EDEX 581 Teaching Rdg. to Adol. with Disabilities  | 3  | C | * | MR    |   |  |
| Carolina Core Requirement <sup>5</sup>  | 3  |   |   | CC    |   |  |
| Carolina Core Requirement <sup>5</sup>  | 3  |   |   | CC    |   |  |
| Carolina Core Requirement <sup>5</sup> or Approved Elective   | 3  |   |   | CC/PR |   |  |
| Semester Eight (12 Credit Hours)  |    |   |   |       |   |  |
| MUED 477 Directed Teaching (Music) <sup>7</sup>   | 12 | C | * | MR    | Senior Standing   |  |

### Graduation Requirements Summary

| Minimum Total Hours | Minimum Major Requirements Hours | College & Program Requirements Hours | Carolina Core Hours <sup>5</sup> | Minimum Institutional GPA |
|---------------------|----------------------------------|--------------------------------------|----------------------------------|---------------------------|
| 132                 | 94                               | 1-7                                  | 31-37                            | 2.000                     |

- Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.
- Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- Primary Applied Lessons must be completed satisfactorily for a minimum of 7 semesters & 14 hours of credit. Choose either:
  - Primary Applied Lessons:** 4 sem. of MUSC 111-Lower Division Applied Music & 3 sem. of MUSC 311-Upper Division Applied Music
  - Performance Certificate:** 4 sem. of MUSC 211-Lower Division Applied Music-Performance Track & 3 sem. of MUSC 411-Upper Division Applied Music-Performance Track
- Students in the School of Music-Music Education program are required to demonstrate proficiency in one foreign language equivalent to the 121 course through course credit or the corresponding foreign language placement score.
- The [Carolina Core](#) provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students. This sequence assumes that students complete two overlay-eligible Carolina Core courses. Students may need to complete additional hours in order to meet all requirements if no overlay-eligible course are completed.
- Theory Electives (6 hours):** MUSC 312, 313, 315, 319, 320, 515, 518, 525, 526, 528.
- Students must have a minimum 2.75 institutional GPA and be accepted into the Professional Program through the College of Education in order to enroll in MUED 477.

### Program Notes:

- Courses identified as “critical” have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation. MUSC courses identified as “critical” must be completed in order to be admitted to the upper division.
- To be admitted to the upper division, students must meet the following criteria: 1) completion of Piano proficiency requirements; 2) successful completion of a barrier jury on their primary instrument; 3) completion of Aural Skills training sequence (MUSC 117, 118, 217, 218); 4) completion of music theory sequence (MUSC 115, 215); and 5) completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC & MUED courses and 2.00 in all courses.
- All undergraduate students must take a 3-credit course or its equivalent with a passing grade that covers the founding documents. This course may fulfill any requirement in the program of study. Courses that meet this requirement are listed in the academic bulletin.
- Performance Certificate: The performance certificate is awarded by the School of Music to recognize those undergraduate music students with degree emphases other than music performance, as well as those students not majoring in music. The performance certificate will allow gifted and highly motivated students to acquire additional credit, professorial interaction, & guidance, and departmental distinction in music performance.

**University Requirements:** Bachelor’s degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the [Carolina Core](#) page on the University website.

| Codes:        |  |               |   |
|---------------|--|---------------|---|
| <b>CC</b>     | Carolina Core  | <b>CC-INF</b> | Carolina Core – Information Literacy                      |
| <b>CC-AIU</b> | Carolina Core-Aesthetic and Interpretive Understanding                             | <b>CC-INT</b> | Carolina Core – Integrative Course                        |
| <b>CC-ARP</b> | Carolina Core-Analytical Reasoning and Problem-Solving                             | <b>CC-SCI</b> | Carolina Core – Scientific Literacy                       |
| <b>CC-CMS</b> | Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component   | <b>CC-VSR</b> | Carolina Core – Values, Ethics, and Social Responsibility |
| <b>CC-CMW</b> | Effective, Engaged, and Persuasive Communication: Written Component                | <b>CR</b>     | College Requirement                                       |
| <b>CC-GFL</b> | Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language | <b>MR</b>     | Major Requirement   |
| <b>CC-GHS</b> | Carolina Core – Historical Thinking  | <b>PR</b>     | Program Requirement                                       |
| <b>CC-GSS</b> | Carolina Core – Social Sciences  |               |   |

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.